



Cambridge IGCSE™

DRAMA

0411/11

Paper 1

May/June 2020

2 hours 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)
Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer **one** question.
- Section C: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- The questions in this paper are based on the play extract and the stimulus that you have worked on. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has 4 pages. Blank pages are indicated.

Section A

Answer **all** questions in this section.

Questions 1–6 are based on the extract from *Agra Bazaar*, by Habib Tanvir that you have studied.

- 1 Identify a point in the extract where a sound effect could be used. Say what the sound effect would be and why it would be effective. [2]
- 2 What visual impression would you want the FAKIRS to create at the opening of the extract? Suggest **one** way in which they could do this. [2]
- 3 What atmosphere would you want to create between line 565 (*People have begun to gather at POTTER's shop*) and line 587 ('Don't just stand there gaping, sing a song')? Give **two** ways in which you would create this atmosphere. [3]
- 4 Look at the passage between line 471 ('These are tough times') and line 498 ('...home to dogs and owls'). Identify **two** aspects of the character of TAZKIRANAWIS in this passage and explain how you would communicate these to an audience. [4]
- 5 You are playing the part of MADARI (MONKEY TRAINER) in the passage between line 82 ('Come, show them your dance') and lines 103–104 (*Monkey salutes; people start to slip away*). Identify **two** aspects of his speech that you would bring out in performance and explain how you would do this. [4]
- 6 You are directing the extract between line 181 ('What clever idea have you had?') and line 246 (*The FAKIRS enter, singing*). What pacing would you suggest and why? [5]

Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer to Question 7, write the title of the stimulus you have used.

- 7 What setting were you trying to create in your devised piece, and how did you achieve this? [5]
- 8 Where in your piece did you use stage movement most effectively? [5]

Section B

Answer **one** question in this section.

Questions 9–11 are based on the extract from *Agra Bazaar*, by Habib Tanvir that you have studied.

- 9** You have been given the role of the POET. Discuss the most significant aspects of his character and how you would bring them out in performance. [25]
- 10** Consider the dramatic function of the songs in the extract and explain how, as a director, you would stage them in a performance. [25]
- 11** Explain your approach to creating set design for this extract, giving examples as to why it would be appropriate. [25]

Section C

Answer **one** question in this section.

Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.

At the start of your answer, write the title of the stimulus you have used.

- 12** Choose **two** characters from your devised piece and review the dramatic effectiveness of their interactions with each other. [25]
- 13** Your drama teacher has suggested that your piece would benefit from having **one** longer speech. Identify a point where a longer speech would make your piece more dramatically effective and explain why. [25]
- 14** Using examples, evaluate how successful your devised piece was in communicating with its audience. [25]

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